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| **Son, Nam** |
| **Nguyen Van Tho; Nguyễn Vạn Thọ** |
| Nam Son was co-founder of the *L’Ecole des Beaux-Arts de l’Indochine (EBAI)*,which opened its doors in Hanoi in 1925. As a talented artist his work drew on Vietnamese, Chinese, and French influences. Born into a scholarly family his traditional education was followed by secondary education at a French colonial school which secured his employment in the colonial administrative system, while he simultaneously worked as an illustrator for several local magazines*.* He long aspired to establish a fine arts school in Hanoi and an encounter with Frenchman Victor Tardieu (1870-1937), in Hanoi in 1923, afforded Nam Son opportunity to share this aspiration­; in fact, Nam Son had already drawn up tentative plans for such a venture. |
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| Further reading:  (de Menonville)  (Ngoc and Viet)  (Nguyen-Long) |